

MonKeyVision

Song Contest



RULES

These rules have been created by the Organisers of the MonKeyVision Song Contest to allow a coherent, simple, cheerful contest to ensue.

RULES QUICKLIST

((for people with short attention spans...))

1 – ON THE ENTRY FORM, ACTS DECLARE A “REGION” (OR REGIONS) THEY WISH TO REPRESENT – SEE THE LIST AT THE END OF THE RULES FOR THE DESIGNATED REGIONS.

2 – ENTRY FORMS CAN BE SUBMITTED TO **MONKEYVISION@HOTMAIL.CO.UK** BETWEEN *JAN 1st AND FEB 28th 2009*. WE’D ALSO LIKE TO HEAR A SAMPLE OF YOUR MUSIC, SO IF YOU HAVEN’T GOT A MYSPACE OR EQUIVALENT, YOU’LL NEED TO EITHER EMAIL US A TRACK WITH THE ENTRY FORM OR ASK US ABOUT POSTING A TRACK.

3 – IF YOUR ENTRY FORM IS SUCCESSFUL, WE’LL LET YOU KNOW BY THE *FIRST WEEK OF MARCH 2009* AT THE VERY LATEST - HOPEFULLY MUCH EARLIER. YOU’LL THEN BE SENT AN EVENT FORM SO WE CAN GET DETAILS OF YOUR ACT AND SONG FOR THE ACTUAL EVENT. THESE NEED TO BE BACK WITH US BY *SAT 14th MARCH 2009*.

4 – THE MONKEYVISION SONG CONTEST TAKES PLACE AT THE PITZ, WOUGHTON LEISURE CENTRE, *SAT 28th MARCH 2009*.

5 – EACH ACT NOMINATES A JUDGE, WHO CAN EITHER BE A BAND MEMBER OR SHREWD FRIEND.

6 – ALL 20 ACTS GET A CHANCE TO PLAY THEIR SONG, WHICH CAN’T BE LONGER THAN FOUR MINUTES AND ALSO CAN’T BE A COVER. YOU GET THREE MINUTES TO SET UP (INCLUDING GETTING THE PREVIOUS ACT OFF!), ALL ACTS WILL BE TURNED AROUND AS QUICKLY AS POSSIBLE TO KEEP THE EVENING FLOWING. ONE DRUMKIT WILL BE SET UP FOR ALL ACTS TO USE TO AID THIS FLOWINGNESS.

7 – AFTER ALL THE ACTS HAVE PLAYED, ALL THE JUDGES VOTE – USING THE CLASSIC EUROVISION SYSTEM. THE ACT WITH THE MOST POINTS WINS. WELL PLAYED!

ENTRY RULES

1. The Milton Keynes area has been split into "**Regions**" for the purposes of the MonKeyVision Song Contest (hereafter known as "**The Event**"). The list of Regions can be found at the bottom of this document, and have been scientifically selected using a mixture of:
 - *Basic geographical groupings*
 - *MK Postcode classification*
 - *Population estimates*
 2. On entering the competition, **the Act** must declare their first choice Region – in which at least one member of the Act is currently residing or working. If the Act's members reside or work in several different Regions they may also declare further choices at this stage in case their first choice Region is already represented (see **Entry Form**)
 3. The **Submission Window** for The Event opens at one second past midnight on **January 1st 2009**. It finishes at one second before midnight on **February 28th 2009**. **The Organisers** will contact Acts to inform them of their official acceptance to The Event by the first week of March 2009 at the latest.
 4. Along with the Entry Form, Acts should also submit at least one track as an example of their music (so we can get a basic idea of what you sound like). This can be via any of the following methods, and does not have to be the track that the Act wishes to play at the MonKeyVision Song Contest:
 - Link to a website containing the Act's music (e.g. MySpace)
 - Email to the MonKeyVision team – monkeyvision@hotmail.co.uk
 - If no electronic version exists, let us know and we can give you an address to post a CD or tape to.
 - If no recording at all exists, again let us know and we can make other arrangements.
 5. In the event of a Region not being represented, the Organisers reserve the right to fill that Region with an Act of their choosing. All pre Event selection of Acts remains at the discretion of the Organisers.
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EVENT RULES

1. The MonKeyVision Song Contest will take place at *The Pitz*, Woughton Centre, Leadenhall, Milton Keynes, on **Saturday 28th March 2009**. The running order of the Contest will be determined by a random draw by the Organisers prior to the event, logistics permitting.
2. An **Event Form** will be distributed to all participating Acts at the beginning of March 2009. This will ask for specific details regarding the Act and the Song being entered for the Event. All Event Forms must be returned promptly to the Organisers by **Saturday 14th March 2009**.

- 3.** All Acts should arrive at The Pitz at **6pm**, an hour before The Event is due to begin (**7pm**) Acts will be admitted free entry to the Event – up to four members - to the satisfaction of the Organisers.
- 4.** All Acts should nominate a **Judge** on their behalf, to take part in the **Voting** at the end of the Event. This Judge may be a member of the Act, although this would require them to watch all other Acts taking part in the Event. The Judge will also be granted free entry. If you are not able to supply a Judge, the Organisers will provide one free of charge. A **Judging Pack** will be provided with further guidance before the Event.
- 5.** All Acts must play live. In some cases Acts may wish to use a pre-recorded element in their composition (for example, Acts may choose to rap over a backing track. Exceptions will be made in these circumstances, so long as the Act can demonstrate that a significant element of their composition is being performed live, to the satisfaction of the Organisers).
- 6.** Pre-recorded backing tracks must be on CD format, and the Organisers must be made aware of their use before the night of the Event for logistical purposes.
- 7.** All Songs must be original compositions (in the case of Acts that use samples or pre-recorded backing tracks the Act must be able to demonstrate a significant difference between the original work and the new composition, to the satisfaction of the Organisers).
- 8.** Acts must provide their own instruments - with the exception of drummers who must use the MonKeyVision Song Contest drum kit consisting of a 5 piece Mapex drum set, with Paiste cymbals, courtesy of Korg. Extra percussion instruments must be free standing and able to be moved on and off the stage quickly by the band (see rule **9c**).
- 9.** Due to time and space restrictions, the following limits will be in place on the night of the Event:
 - a. Acts may contain up to a maximum of 10 members.
 - b. Each Act's Song must not exceed **4** minutes.
 - c. 3 minutes is the maximum allotted change-over time, during which the current Act must leave the stage - removing all instruments – and the subsequent Act must set themselves up ready to play.
 - d. All instruments therefore which require tuning must be tuned before the Act takes the stage. The organisers accept no responsibility for out of tune guitars! 😊
- 10.** MonKeyVision will be recording the MonKeyVision Song Contest for posterity, and think that a live CD of the event would be a jolly good idea. There is an agreement to fill in and sign as part of your Entry Form, which also (helpfully, we think) outlines the situation in greater detail.
- 11.** As per the Regulations of the Pitz venue (see also rule **20**), anyone under 14 years of age must be accompanied by an adult. This applies to Acts as well as audience.
- 12.** An individual *may* perform in more than one Act within reason and to the satisfaction of the Organisers.

- 13.** The Event will be split into two halves, and to ensure enough space, Acts will only be allowed to use the **Backstage Area** during the half of the Event in which they are due to perform.
- 14.** Once all Acts have performed, the Voting process will begin. Official Voting forms will be provided by the Organisers. Judges may not vote for their own Region's Act. Each Region / Act's Judge, as previously designated, will select:

 - Their favourite Act, awarded **12 points**
 - Their second favourite Act, awarded **10 points**
 - Their third to tenth favourite Acts, awarded **8 points** down to **1 point** in descending order of preference.
- 15.** The Votes will be added up as quickly as possible by the MonKeyVision Song Contest Stat Gimp and all scores will be subject to an open and transparent process.
- 16.** In the scenario of a tie following the Voting (i.e. where two Acts have received the same number of points), **the Winner** shall be the Act which has obtained points from the highest number of Judges. If the tying songs have received votes from the same number of Judges, the highest number of 12-point scores shall be decisive. If the Winner still cannot be determined by this procedure, the number of times ten points have been awarded shall be the deciding factor. If necessary, this method shall continue until account has been taken of the number of times one point has been awarded.
- 17.** There is the possibility of merchandising Acts' own material at the Event - however space is obviously limited, and therefore will be controlled by the Organisers. The Organisers may be contacted from two weeks prior to the Event to discuss this. Be aware that some materials might be considered unsuitable.
- 18. The Prizes** for the MonKeyVision Song Contest will be publicly announced before the closing of the Entry Window on **February 28th 2009** at the very latest.
- 19.** At all times the separate Rules & Regulations of The Pitz itself must be adhered to.

MONKEYVISION SONG CONTEST – LIST OF REGIONS

1 STONY STRATFORD

Also includes: **Fullers Slade** and **Galley Hill**

2 WOLVERTON

Also includes: **Wolverton Mill, Old Wolverton, Wolverton Park**

3 THE BRADWELLS

Includes: **New Bradwell, Bradville, Bancroft, Blue Bridge, Stonebridge, Bradwell, Bradwell Village, Heelands** and **Bradwell Abbey**

4 STANTONBURY & NEATH HILL

Also includes: **Linford Wood**

5 GREAT LINFORD

Also includes: **Giffard Park** and **Blakelands**

6 NEWPORT PAGNELL

7 TWO MILE ASH, GREAT HOLM & FRIENDS

Also includes: **Greenleys, Hodge Lea, Kiln Farm, Stacey Bushes, Wymbush** and **Crownhill**

8 CONNIBURROW & BRADWELL COMMON

Also includes: **Rooksley**

9 DOWNS BARN & PENNYLAND

Also includes: **Bolbeck Park** and **Downhead Park**

10 WILLEN & MK10

Includes: **Tongwell, Pineham, Willen Park, Newlands, Willen Lake, Fox Milne, Northfield, Atterbury, Brinklow, Brook Furlong, Broughton, Kingston, Middleton / Milton Keynes Village, Monkston** and **Monkston Park**

11 CENTRAL MILTON KEYNES

Also includes: **Campbell Park**

12 THE SHENLEYS & LOUGHTON

Includes: **Loughton, Shenley Brook End, Shenley Church End, Shenley Lodge, Shenley Wood, Elfield Park, Knowlhill, Loughton Lodge** and **The Bowl**

13 FISHERMEAD & OLDBROOK

Also includes: **Winterhill**

14 EAGLESTONE & SPRINGFIELD

Also includes: **Oakgrove, Peartree Bridge, Woolstone** and **Woughton on the Green**

15 TATTENHOE, WESTCROFT & THE WESTERN BORDERS

Also includes: **Kingsmead, Snelshall, Tattenhoe Park, Grange Farm, Hazeley, Medbourne, Oakhill, Oxley Park, Whitney and Woodhill**

16 EMERSON VALLEY & FURZTON

17 GRAFTON STREET

Includes: **Beanhill, Bleak Hall, Coffee Hall, Denbigh N, E, & W, Granby, Leadenhall and Redmoor**

18 MILTON KEYNES SOUTH CENTRAL

Includes: **Ashland, Caldecotte, Netherfield, Simpson, Tinkers Bridge, Walton, Walton Hall, Walton Park and Woughton Park**

19 WALNUT TREE & FRIENDS

Also includes: **Browns Wood, Kents Hill, Old Farm Park, Tilbrook, Towergate, and Wavendon Gate**

20 BLETCHLEY

Includes: **Brickfields, Central Bletchley, Far Bletchley, Fenny Lock, Fenny Stratford, Lakes Estate, Mount Farm, Old Bletchley, Water Eaton and West Bletchley**